Thank you for purchasing a DMC-2 Gen2 controller! The DMC-2 Gen2 is a super-compact MIDI controller designed to help you get the most out of your existing equipment. The DMC-2 Gen2 comes factory-programmed with firmware designed to control the Strymon Timeline or Mobius. Other firmware versions are available for controlling devices such as the Line 6 M-Series, or Eventide (Factor Series, SPACE, or H9.)

To connect your DMC-2 Gen2 to your MIDI device, you'll need a standard 5-pin MIDI cable. These are available from Disaster Area Designs and from many online and retail shops. You will also need a 9V power supply capable of supplying 20mA.

Connect the 9V power supply to the DMC-2 Gen2, and connect the MIDI cable from the DMC-2 Gen2 MIDI port to the MIDI input of the device that you would like to control.

The DMC-2 Gen2 may also be powered by a computer or iPad acting as a USB Host. The DMC-2 Gen2 MIDI port remains functional when connected via USB. The DMC-2 Gen2 will act as a class-compliant USB MIDI device, and the host computer or iPad will be able to send MIDI messages out to any devices connected to the DMC-2 Gen2 MIDI port.

Configuration:

The DMC-2 Gen2 will run a power-on test, during which time the LEDs on the face will flash.

Hold the left button at power-on to enter setup mode. While in setup mode, the right LED will flash to show the current configuration. Blue = bank mode, green = program mode.

Tap the right button to select the desired mode, then hold the left button to save the configuration.

Holding both buttons at boot will perform a factory reset on the DMC-2 Gen2 and force it into "bootloader" mode. This should only be used when performing a firmware update.

Setting up your MIDI Devices:

For the Strymon pedals, press and hold the Parameters encoder to enter the Globals menu. Set the Globals as indicated:

<table>
<thead>
<tr>
<th>Timeline:</th>
<th>Mobius:</th>
<th>BigSky</th>
</tr>
</thead>
<tbody>
<tr>
<td>BYPASS BUFBYP</td>
<td>BYPASS BUFBYP</td>
<td></td>
</tr>
<tr>
<td>LPEXIT PLAY</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MIDICH 1</td>
<td>MIDICH 1</td>
<td>MIDICH 1</td>
</tr>
<tr>
<td>MIDICT OFF</td>
<td>MIDICT OFF</td>
<td>MIDICT OFF</td>
</tr>
<tr>
<td>MIDITH ON</td>
<td>MIDITH ON</td>
<td>MIDITH ON</td>
</tr>
<tr>
<td>MIDIPA OFF</td>
<td>MIDIPA OFF</td>
<td>MIDIPA OFF</td>
</tr>
</tbody>
</table>

**Line 6 M5 / M9:** Enable Program Mode in DMC-2 Gen2 setup.

- MIDI Channel 1
- Autosave Disabled

**Eventide Factor / Space / H9:**

Set the MIDI channel to 1. Map the following commands in the MIDI menu or using the iOS / Mac / PC app:

- EXPRESSION / HOTKNOB CC100
- PERFORMANCE SWITCH CC97
- TAP TEMPO or TUNER CC93
Operation:

Program Mode (blue and green LEDs lit)
- Left button tap to decrease preset, hold to scroll presets.
- Right button tap to increase preset, hold to scroll presets.

Bank Mode (blue and green LEDs lit)
- Left button tap to decrease bank number, hold to send "A" button to device.
- Right button tap to increase bank number, hold to send "B" button to device.

Looper Mode
- Left button tap to record / overdub.
- Right button tap to play / stop, hold to send undo / redo. Note the right button operates on the button release, for a more accurately timed loop recording use the left button to start the loop and then enter overdub mode.

LEDs indicate loop status:

<table>
<thead>
<tr>
<th>Status</th>
<th>LED Color 1</th>
<th>LED Color 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Off</td>
<td>Blue</td>
<td>Stopped</td>
</tr>
<tr>
<td>Blue</td>
<td>Blue</td>
<td>Recording</td>
</tr>
<tr>
<td>Blue</td>
<td>Violet</td>
<td>Overdubbing</td>
</tr>
<tr>
<td>Off</td>
<td>Violet</td>
<td>Playing</td>
</tr>
</tbody>
</table>

MIDI MESSAGES:

The DMC-2 Gen 2 sends the following messages:

Program Modes: Program changes
Bank Mode (bn): Left Button CC80 + CC82, Right button CC81 + 82
Looper Mode (Lpr): Left Button Note On 0, Right Button Note On 2 (Play,) 4 (Stop,) 7 (Undo,) 9 (Redo.)